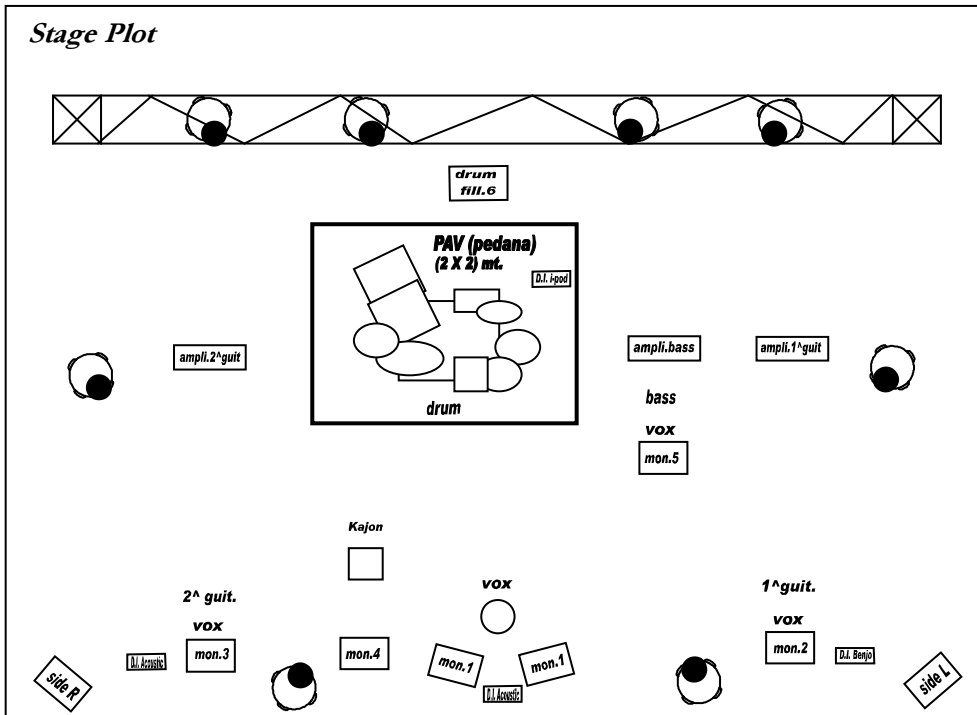


LIGABUE COVER BAND

RIDER TECNICO ALLEGATO AL CONTRATTO DI PRESTAZIONE ARTISTICA



- Impianto P.A. :** Triamplificato di potenza adeguata alle dimensioni del luogo del concerto.
(MayerSound, Martin, dV-Dosc, LAcoustic, dB)
- Mixer F.O.H. :** 32/8/2 con minimo 6 aux. (Soundcraft, Midas, Yamaha, DDA.)
- Mixer monitor:** 32 Ch. con minimo 6 aux. (Soundcraft, Midas, Yamaha.)
- Outboard F.O.H.:** Compressori (dbx, bss, Drawmer, Focusrite.)
Nois-gate (dbx, bss, Drawmer, Focusrite.)
Multieffects (Yamaha spx900, TC Electronic2000, Lexicon PCM70/80/90)
Delay tap-tempo (Yamaha spx900, TC Electronic2290, Lexicon PCM42)
1 CD Player
- Outboard mon. :** Lexicon PCM 70/80, Yamaha spx900, dbx 160/165/166.
- Microfoni, D.I. Box:** Disposizione marche e modelli come da channel list seguente.
- Monitor:** Disposizione come da stage plot. (MayerSound, Martin, dV-Dosc, LAcoustic, E.V.)
- 1 Drumfill (min.600W r.m.s. + sub.)
 - 6 Wedge (min. 400W r.m.s.)
 - Su palchi di dimensioni superiori a 10X8 si richiede inoltre
2 Sidefill (min. 1000W r.m.s.)

IL PROMOTER,

(timbro e firma)

CHANNEL LIST

CH N° F.O.H.	CH N° Mon.	Input name	Mic / Line	Insert
1	1	Bass Drum	Audix F10, AKG D112, Beyer Dinamic MD88	Gate / Comp.
2	2	Snare up	Shure SM57	Gate / Comp.
3	3	Snare down	Shure SM57 / Beta 98	
4	4	Hi Hat	AKG C415	
5	5	Tom 1	Shure SM58 / Sennhaiser MD421 / E604	Gate
6	6	Timpano 1	Shure SM58 / Sennhaiser MD421 / E604	Gate
7	7	Timpano 2	Shure SM58 / Sennhaiser MD421 / E604	Gate
8	8	Over Left	Shure SM81 / AKG C451	
9	9	Over Right	Shure SM81 / AKG C451	
10	10	Bass Line	D.I. Box	Comp.
11	11	1^ Guitar	Shure SM57 / 58	
12	12	2^ Guitar	Shure SM57 / 58	
13	13	Acoustic Guitar	D.I. Box	Comp.
14	14	Acoustic Guitar 2	D.I. Box	Comp.
15	15	Benjo	D.I. Box	
16	16	Kajon	AKG D112	Comp.
17	17	Vox	Shure Beta 58 A	Desser/Comp.
18	18	Vox coro 1	Shure Beta 58	
19	19	Vox coro 2	Shure Beta 58	
20	20	Vox coro 3	Shure Beta 58	
21	21	i-pod Left	D.I. Box	
22	22	i-pod Right	D.I. Box	
23		CD Player Left	By Mix F.O.H.	
24		CD Player Right	By Mix F.O.H.	
25		Reverber L		
26		Reverber R		
27		Multieffect L		
28		Multieffect R		

LUCI E STRUTTURE

Luci: n° 8 Teste mobili tipo Martin MAC 250/500/600 Wash e Spot,
n° 6 Par 64 o PC 1000W (front light),
n° 3 Serie ACL 250,
n° 6 Barre LED RGB (opzionali),
n° 4 Blinder 2/4 X DWE,
n° 1 Strobo,
n° 1 Macchina del fumo

Strutture: Traliccio alluminio (americana) lato 30/40/50
Palco 10 X 8 m.

Pedana 2 X 2 m. come da stage plot per batteria.

IL PROMOTER,

(timbro e firma)